

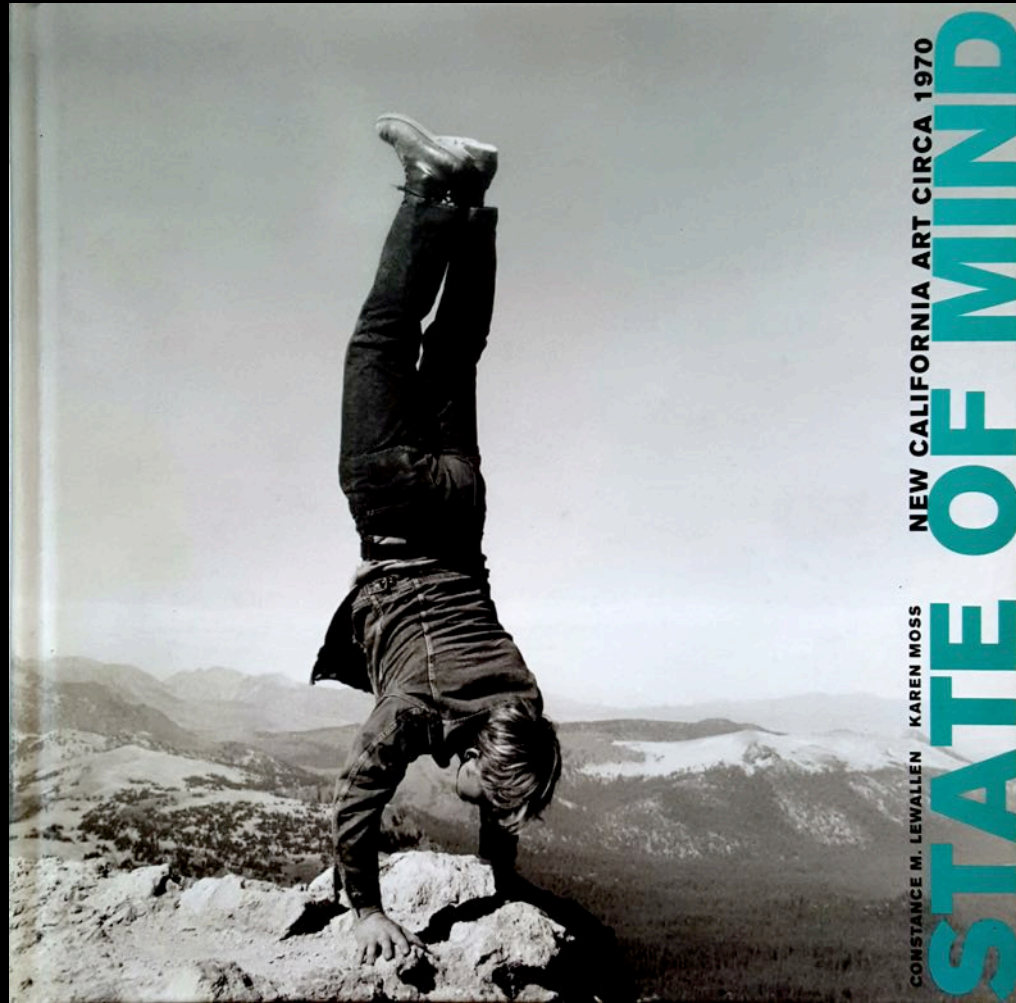
*Marcel Duchamp and the
Conceptual (Art) Conundrum*

Paul Karlstrom

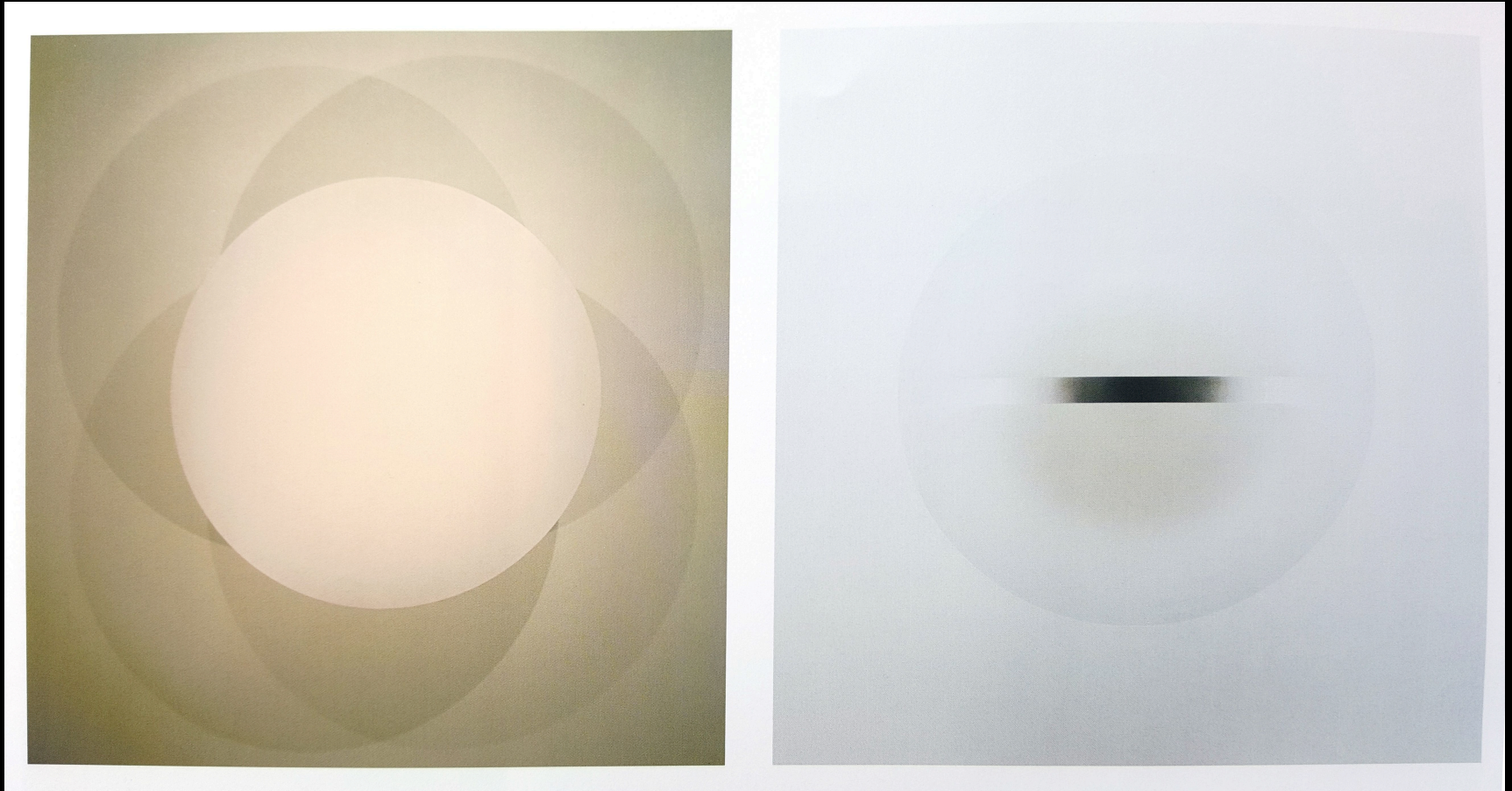
Chit Chat Club, 8 May 2018



Anonymous, no date



Robert Kinmont
8 Natural Handstands, 1969/2009



Robert Irwin 1968 and 1969



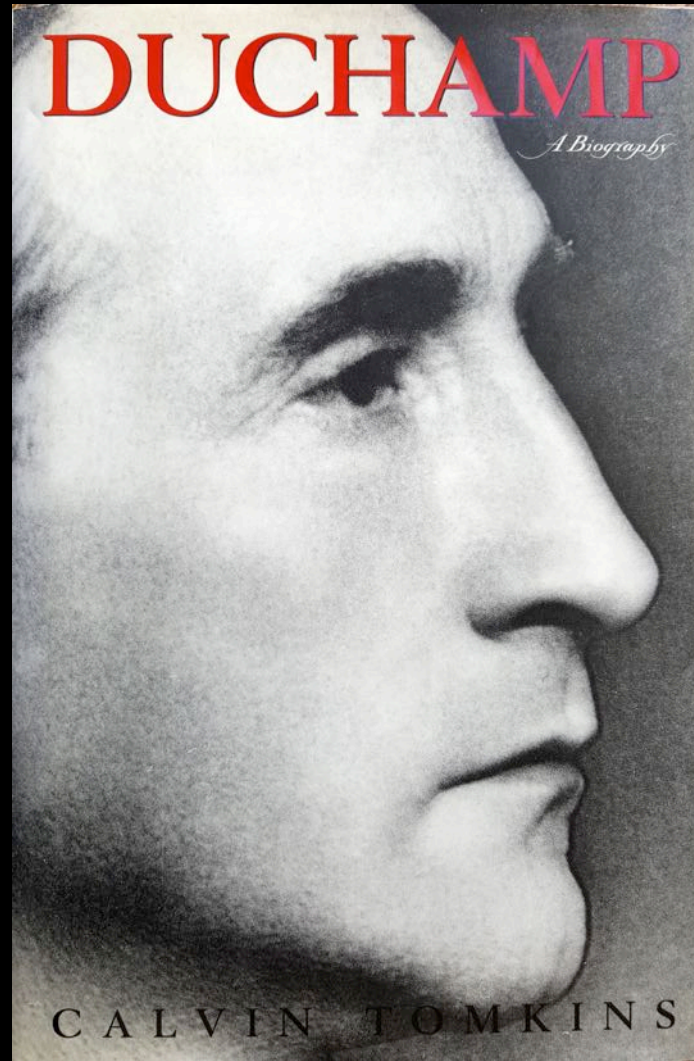
Donald Judd
To Susan Buckwalter, 1964



Robert Irwin
Square the Room, 2007



James Turrell
Afrum (white), 1966



Marcel Duchamp
Man Ray, 1930



Marcel Duchamp, *Nude Descending a Staircase No. 2*, 1912



Edward Ruscha
Corn Popped Ruscha, 1963



Edward Ruscha

EVERY BUILDING
**ON THE
SUNSET
STRIP**

EDWARD RUSCHA

1 9 6 6

Copyright © 1966 By Edward Ruscha, Los Angeles, California



8024 Sunset

8100



Laurel Canyon

8101

Edward Ruscha
1966



8240

Harper

8250

8260

8262

8264

8225

Hokbury

8255

8265

Edward Ruscha 1966



The act of
drinking beer
with friends
is the highest
form of art

Tom Marioni
Free Beer, 1970-1979



Linda Mary Montano and Tom
Marioni, *Handcuffed*
5 November 1973



Asco
First Supper (After a Major Riot)
1974



Chris Burden
Shoot, 1971



Chris Burden
Trans-fixed, 1974



Barbara Smith
Feed Me, 1973



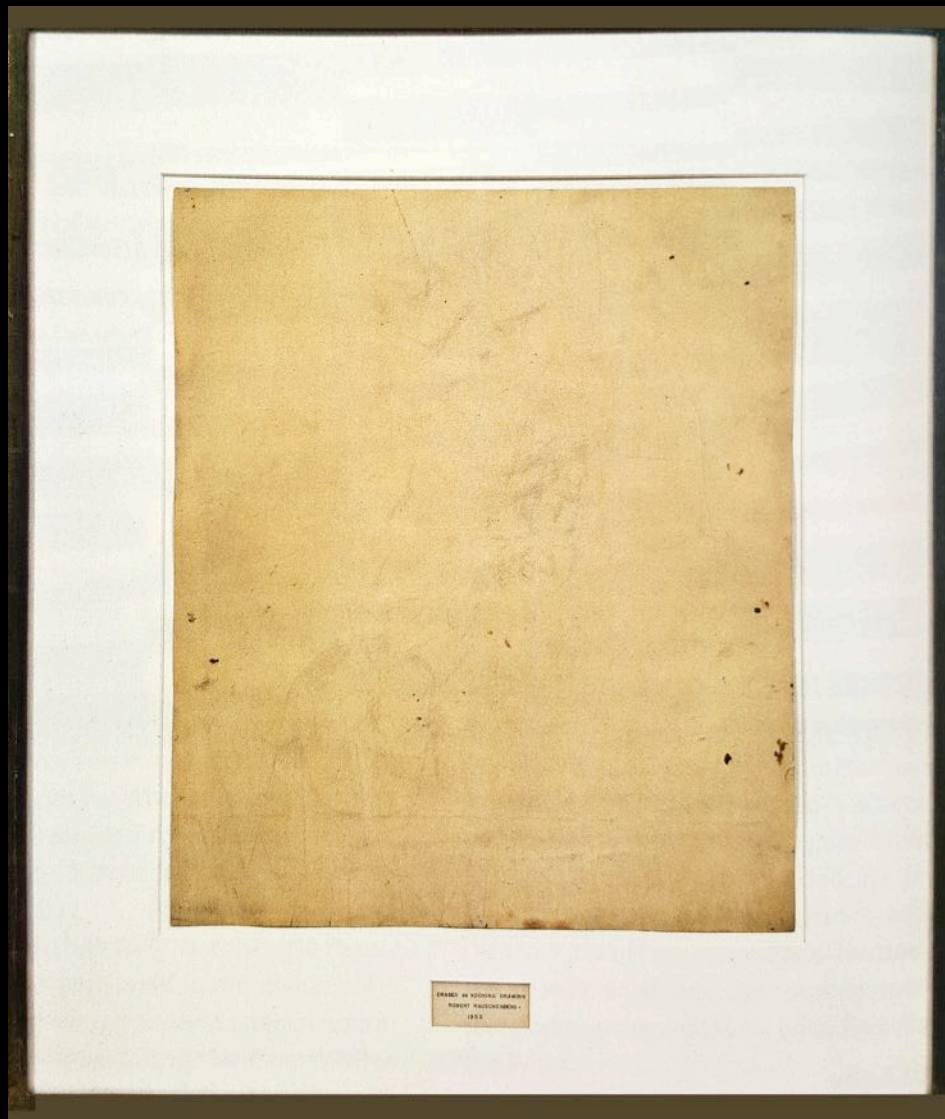
Robert Kinmont
8 Natural Handstands, 1969/2009



Paulm Project
7 July 2013



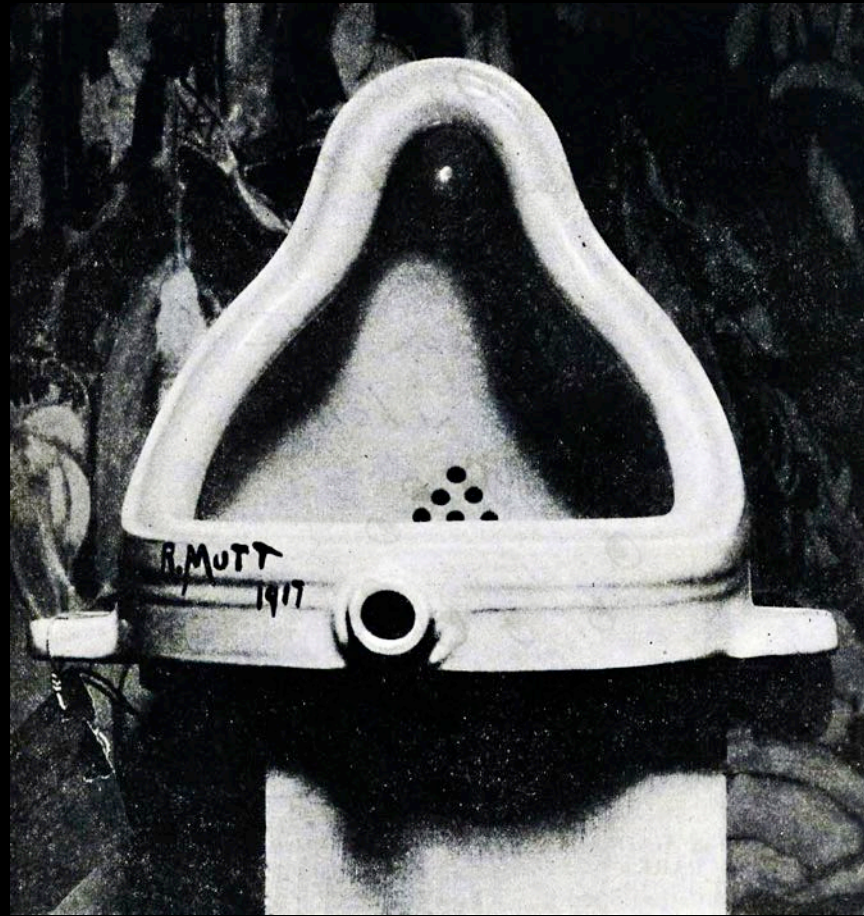
Marcel Duchamp, *Monte Carlo Banknote*
1921, photo Man Ray



Robert Rauschenberg
Erased de Kooning Drawing, 1953



Marcel Duchamp
The Large Glass, 1915-23



Marcel Duchamp
Fountain, 1917



Jasper Johns
Land's End, 1963



Robert Rauschenberg
Monogram, 1955-59



Anna Halprin
Parades & Changes, 1970



Guta Galli
BRID(G)E
Market Street, 2018



Linda Mary Montano
Chicken Dance,
Sutter Street, 1973



Marcel Duchamp and Eve Babitz
photo Julian Wasser, 1963



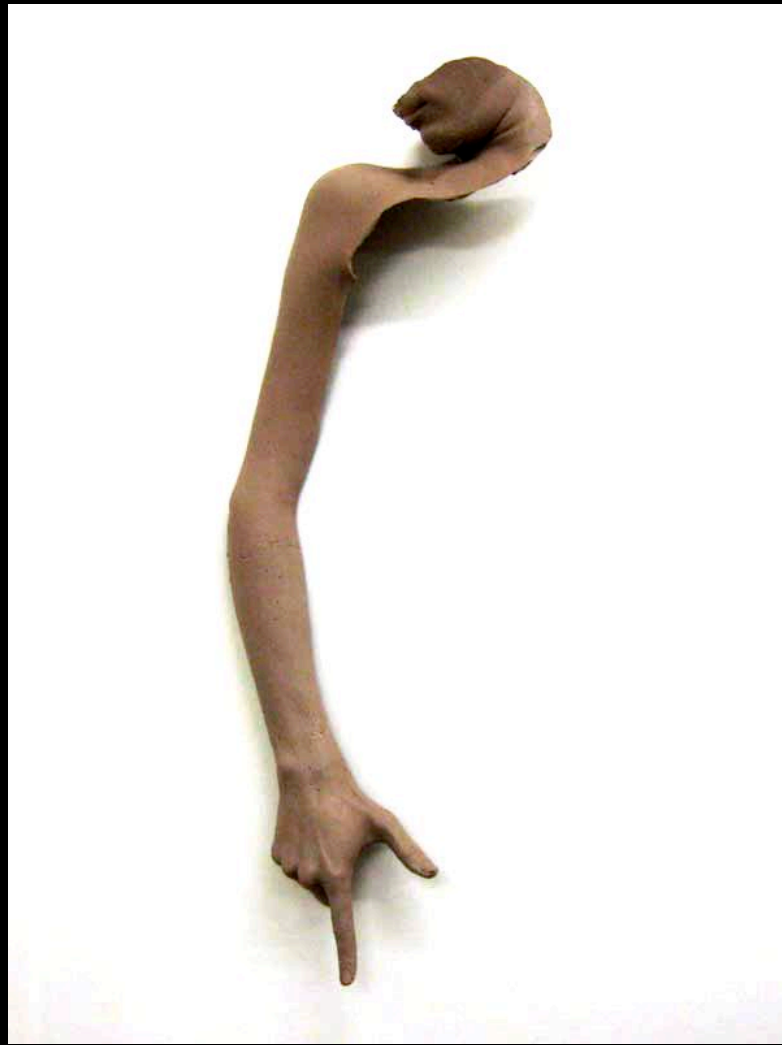
Paul and Elizabeth
Imitatio Duchamp, 4 February 2016



Michael Asher
untitled, 2008



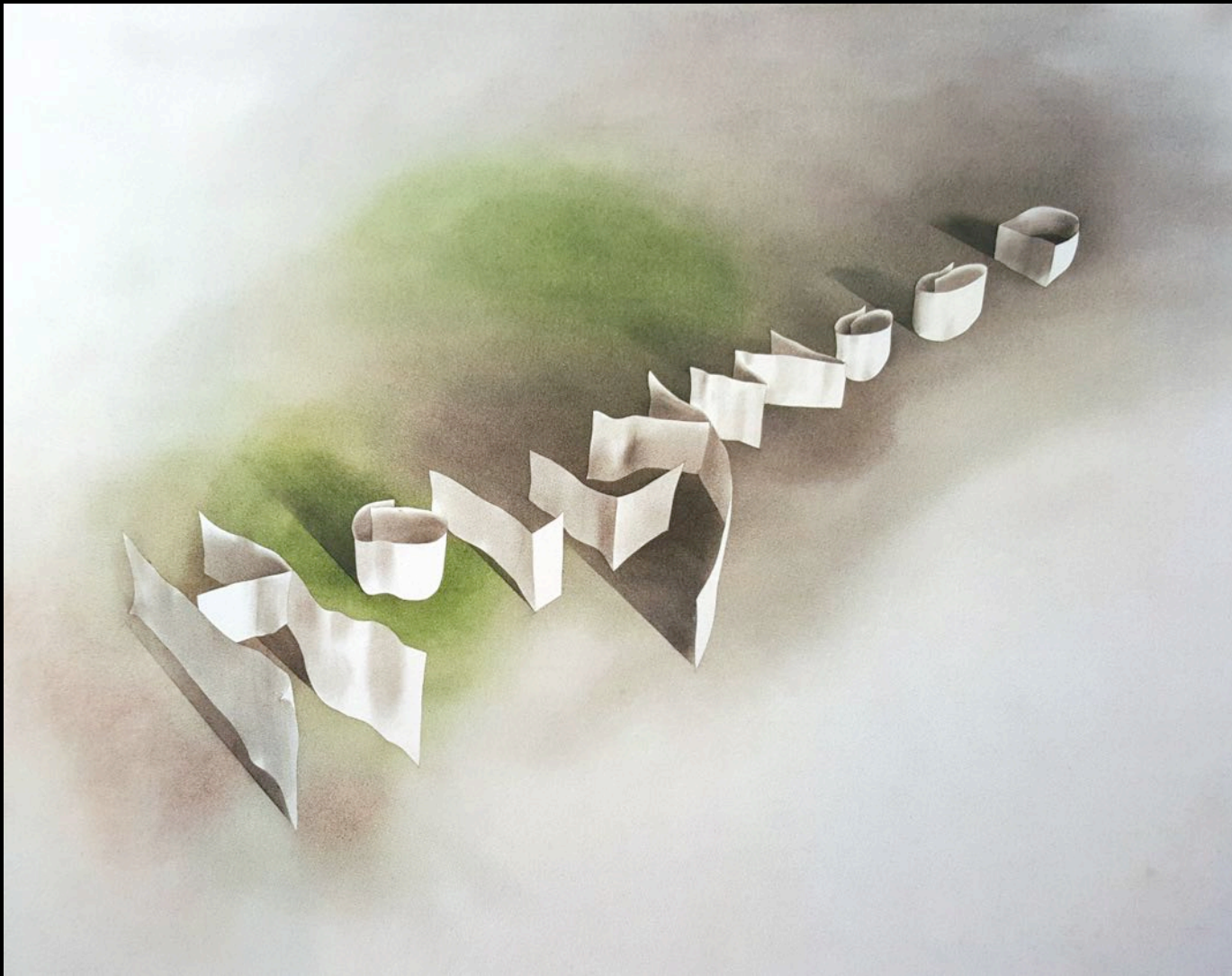
Maria Nordman
Room with Two Doors, 1989



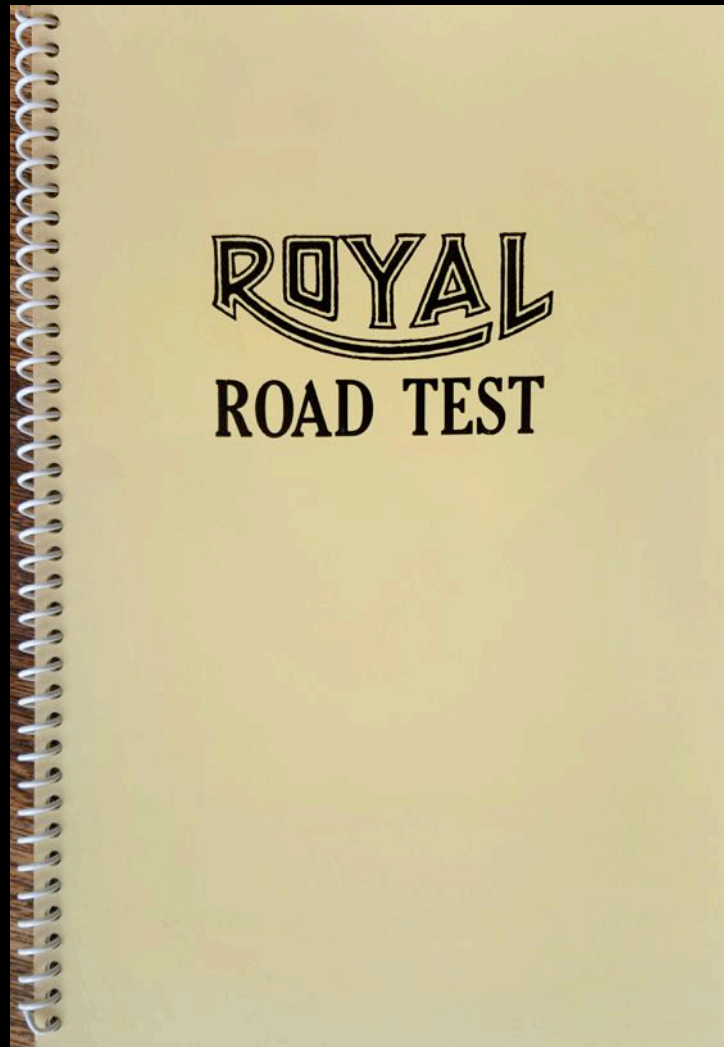
Bruce Nauman
From Hand to Mouth, 1967



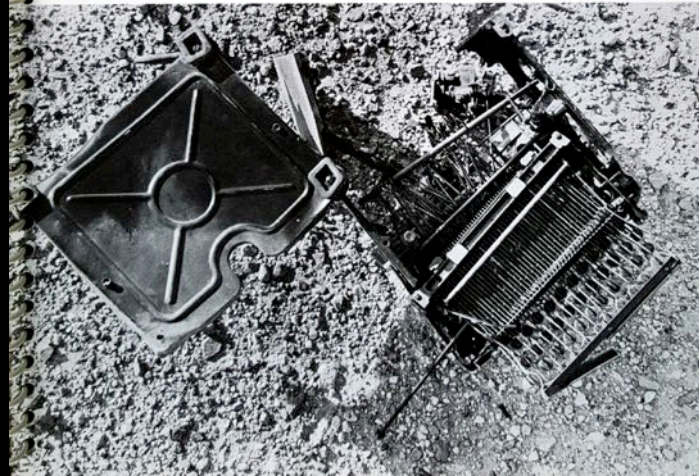
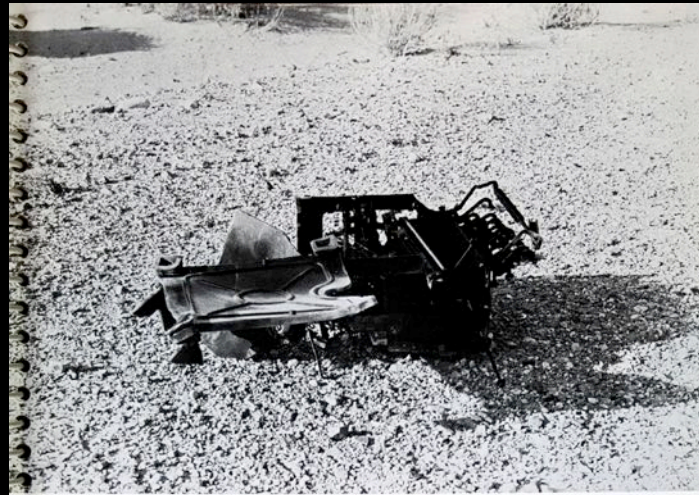
Bruce Nauman
Green Light Corridor, 1971



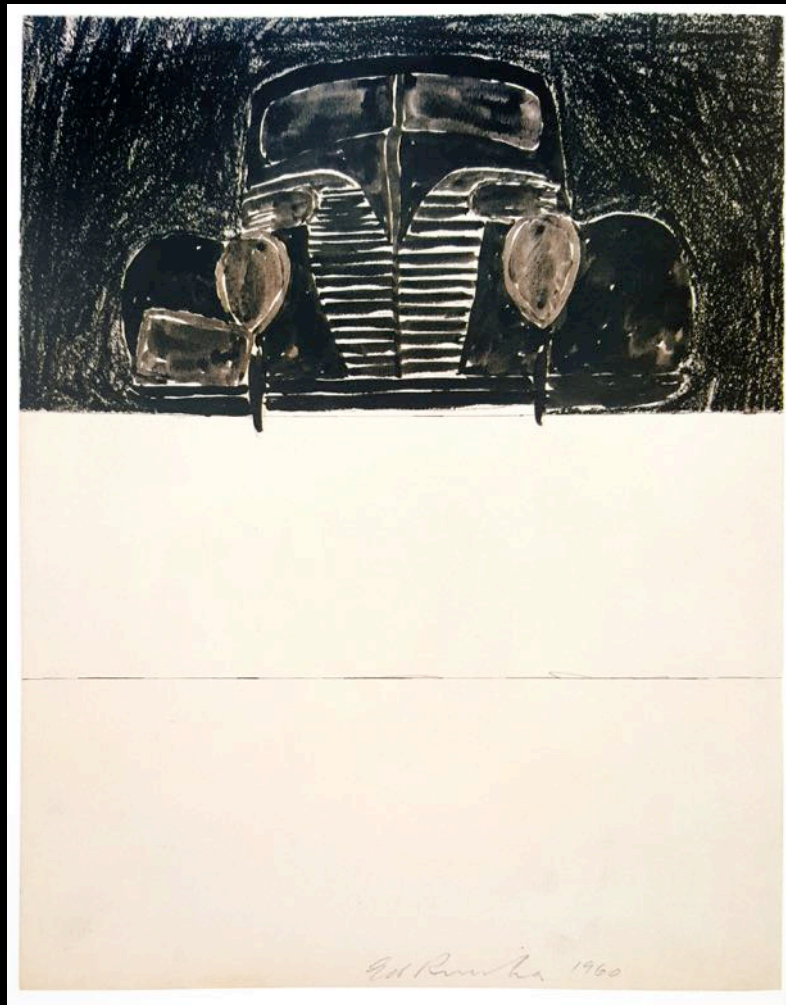
Edward Ruscha
Hollywood, 1970



Edward Ruscha
1967



Edward Ruscha
1967



Edward Ruscha
39 Ford, 1960



Edward Ruscha
GOD, 2010



David Ireland, *Broom collection
with Boom*, 1978/1988



Robert Irwin
1° 2° 3° 4°, 1997

THE END OF ART THEORY

Criticism and
Postmodernity

Victor Burgin



1986



Greg Colson
Portrait of Paul, 2010



Greg Colson
Risk Management Cycle, 2018



Paul Kos
Sound of Ice Melting, 1970



Paul Kos

A Trophy/Atrophy, 1972



Paul Kos

Chartres Bleu, 1983-86



Tucker Nichols
late 1990s



Tucker Nichols
undated sculpture

ENGLISH

- 1 Perfection
- 2 Impeccable
- 3 Mature
- 4 Consummate
- 5 Sufficient
- 6 Experimental
- 7 Correct
- 8 Acceptable
- 9 Suitable
- 10 Pleasant

- 11
- 12 Scant
- 13 Spare
- 14 Falible
- 15 Manned
- 16 Imperfect
- 17 Deficient
- 18 Inacceptable
- 19 Incompetent
- 20 Distasteful
- 21 Offensive

DEUTSCH

- 1 Perfektion
- 2 ohne Tadel
- 3 ausgereift
- 4 vollendet
- 5 genügend
- 6 experimentell
- 7 richtig
- 8 akzeptierbar
- 9 angemessen
- 10 erfreulich

- 11
- 12 dürftig
- 13 knapplich
- 14 fehlerbar
- 15 nicht fehlerhaft
- 16 mangelhaft
- 17 ungenügend
- 18 unannehmbar
- 19 inkompetent
- 20 ungeschmacklich
- 21 anstößig



E E n n g a g g e E

THE AESTHETIC WATERS TEST

ESPAÑOL

- 1 Perfección
- 2 Impecable
- 3 maduro
- 4 Impecable
- 5 suficiente
- 6 experimental
- 7 correcto
- 8 aceptable
- 9 adecuado
- 10 agradable

- 11
- 12 escaso
- 13 descarnado
- 14 falible
- 15 dirigido
- 16 imperfecto
- 17 deficiente
- 18 inaceptable
- 19 incompetente
- 20 desagradable
- 21 ofensivo

FRANÇAIS

- 1 Perfection
- 2 impeccable
- 3 mûr
- 4 consommé
- 5 satisfaisant
- 6 expérimental
- 7 correct
- 8 acceptable
- 9 convenable
- 10 agréable

- 11
- 12 rare
- 13 sec
- 14 falible
- 15 défectueux
- 16 imparfait
- 17 insuffisant
- 18 inacceptable
- 19 incompétent
- 20 désagréable
- 21 offensant

These terms and conditions represent the origin agreement between the parties hereto. No other national and/or other agreements, unless expressly stipulated by the maker or his assignees exist.

GENERAL CONDITIONS

- 1 Direct participation is not required by benefits from the test. Indirect participation is of one's subordinate when:
 - 1 Address or delivery are indicated, whereas all rates are simultaneously inter-related.
 - 2 Participation is in possession of signs and conclusions from the Aesthetic Waters Test does not constitute approval or attestation of the maker or owner.
 - 3 Labels attached are non-negotiable, non-transferable, and remain the property of the test.
 - 4 Any conclusions and final signs are intended for the exclusive use of the owner and participants. The naming, use, transfer or manufacturing of conclusions down from or through the aid of the test remains collective property.

HOUSE REGULATIONS

- 1 The house reserves the express right to deem the participants interchangeable and to use said when proven to be of less than significant value.
- 2 Participation by proxy is strictly forbidden.
- 3 Participation in the test does not constitute a proprietary or fiduciary transfer between the maker, owner, or participants. All interests will be considered on an individual basis, however, the principle of goodwill will prevail.

MAINTENANCE

- 1 The water level in the testing vessel should be filled to the 99 MILLI LITER level. Further recommended dilution should adhere to the rule of inverse proportion and mix Adjust accordingly.
- 2 Beverage performed. All volume of water level in the testing vessel may be substituted when necessary by using the inner glass filled to 2 inches below the top with assigned like. But see.

CLAIMS AND DEFECTS

All claims for defective material, shortages or variations, and discrepancies of content, accuracy, quality or quantity are waived.

WARRANTIES AND DISCLAIMERS

The owner shall warrant all equipment as supplied by the manufacturer, involving standard specifications or non-ambiguity specifications as may be expressed. It is further agreed that the owner shall warrant these categories and implied affirmations of fact throughout within the test vessel. The manufacturer makes no other warranty of any kind whatsoever, express or implied, any implied warranty of non-liability and liability, however for participants attention are hereby disclaimed, and through succession, extend to the owner.

TERMS

Labels used by test. Assigned numbers through distribution are applicable. No economic value, local corresponding numbers and double by the number of registered options by original area.

David Jones

The Aesthetic Waters Test



MEGAPHONE

David Jones
2017



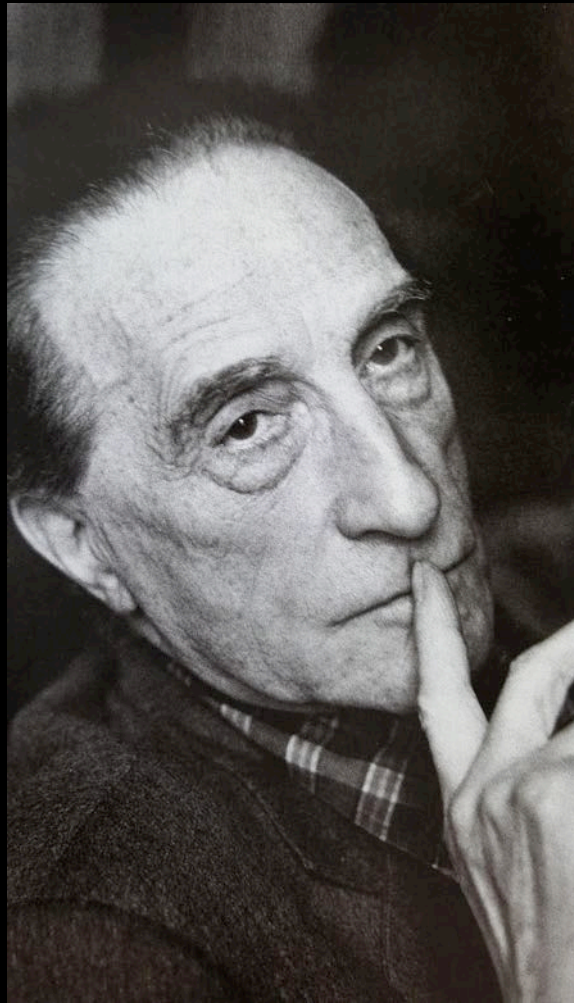
David Jones
Visual File/Codex, 1987



Paulm Project
27 July 2014



Paulm Project
3 April 2018



*There is no solution
because there is no problem*



Piero della Francesca, *Legend of the True Cross*, Arezzo, 1447-1466

Produced by Paul Karlstrom and Dennis Letbetter May 2018